

Pulitzer prize winner speaks of Hitler

by Lowell Bennink
Staff Writer

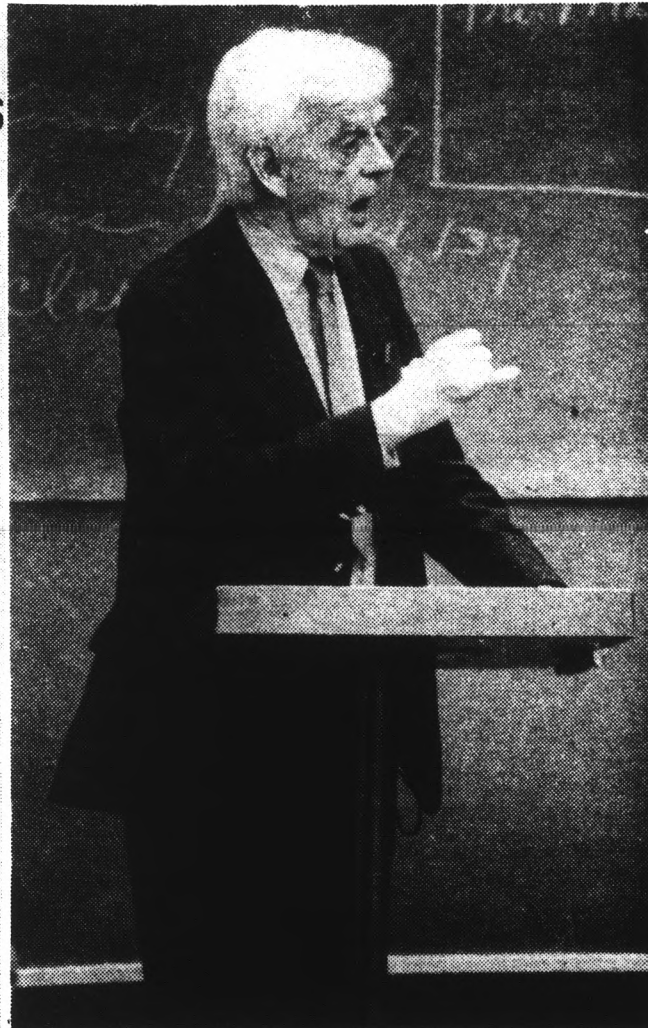
On March 5, C. Brooks Peters, a former Pulitzer Prize winner and New York Times reporter in Germany from 1937 to 1941 gave an intriguing talk on his experiences covering the rise of Nazism.

Peters, who warned students he would be 74 the next day and might babble, held the full-house spellbound as he told of his doing in Germany and his chance meeting with Adolph Hitler.

When he arrived in 1937, Peters was the youngest American reporter covering Germany. After spending four years there during Hitler's rise, Peters said, "I have heard Hitler speak probably more than any other living man."

Along with the rise of Nazism, Peters said the feeling of antisemitism followed close behind. The feeling of the Nazi's was that the Jewish people were parasites and that killing them or driving them from Germany was simply self-defense, Peters said.

"I believe," Peters said, "that Hitler originally wanted them (the Jews) to leave Germany." Since no country would take the thousands of Jews, they were stuck in Germany.



AND I WAS THERE—Former New York Times correspondent C. Brooks Peters talks about his travels through Nazi Germany in the late 1930's.
Vince Lara/el Don

After receiving a strange phone call from a friend, Peters found himself watching a group of men from a motorcade go down the early morning streets of Berlin smashing in the windows of shops owned by Jews. Soon after the windows were broken, the merchandise was tossed into the streets.

Peters' meeting with Hitler was a stroke of freak luck.

Just days after the Sept. 1, 1939 invasion of Poland, Peters and a group of

journalists were waiting on a small airfield to catch a plane back to Germany when a motorcade arrived.

In that motorcade, along with about a dozen other people, was Hitler. One of Hitler's aides came over to Peter's group and asked them to line up to be presented to Hitler. Hitler shook hands with Peters for about 20 seconds, while constantly staring at him with deep blue eyes.

"Was he trying to hypnotise

me?" Peters said rhetorically. "Or was he looking through me." Although it was a brief wordless meeting, Peters saw its significance. "When you shake hands with one of the most powerful men in the world at the time, it is of no minor importance."

Talking with a grammatical perfection that seemed English in nature, Peters spoke in a dynamic

see PETERS...pg. 2

PHARMACY:

RSC students learn about drugs in one of a kind class

by Veronica Martinez
Staff Writer

Some people are taught to stay away from drugs, but for those involved in pharmacy technology classes at Rancho Santiago College, learning how to deal with drugs is a key part of their curriculum.

This program, which has been offered at RSC since 1976, prepares the student for employment as an assistant to a registered pharmacist by teaching technical skills in drug distribution and sanitization.

This program is the only community college in the nation accredited by the American Society of Hospital Pharmacists.

The course consists of nine pharmacy technology classes including two semesters of laboratory classes.

According to instructor Gail Askew, the laboratory facilities are appointed with "state of the art equipment," some of which has been donated by hospitals.

Askew is a full-time pharmacy technology teacher at RSC and is also a part-time pharmacist.

After classroom training, students must complete an internship. This period consists of 340 hours of service as a volunteer at a hospital.

"It gives them hands-on experience," Askew said.

Before this course was offered, most hospitals had to do all of the training. "Now, most hospitals will not hire people without a certificate."

Askew said they even refer people to RSC. "I have people in my classes that drive all the way from San Diego, Lake Elsinore and Torrance." Another part of this program is mentors.

Mentors are people who have been through the courses at RSC and are now pharmacy technicians. "They present the reality of the position," Askew said. "They tell of the advantages and the disadvantages."

Both day and evening classes are offered. "The classes are very flexible," Askew explained.

For more information on the pharmacy program, contact Askew at the Health Center in the Johnson Center.

College provides financial help for RSC students

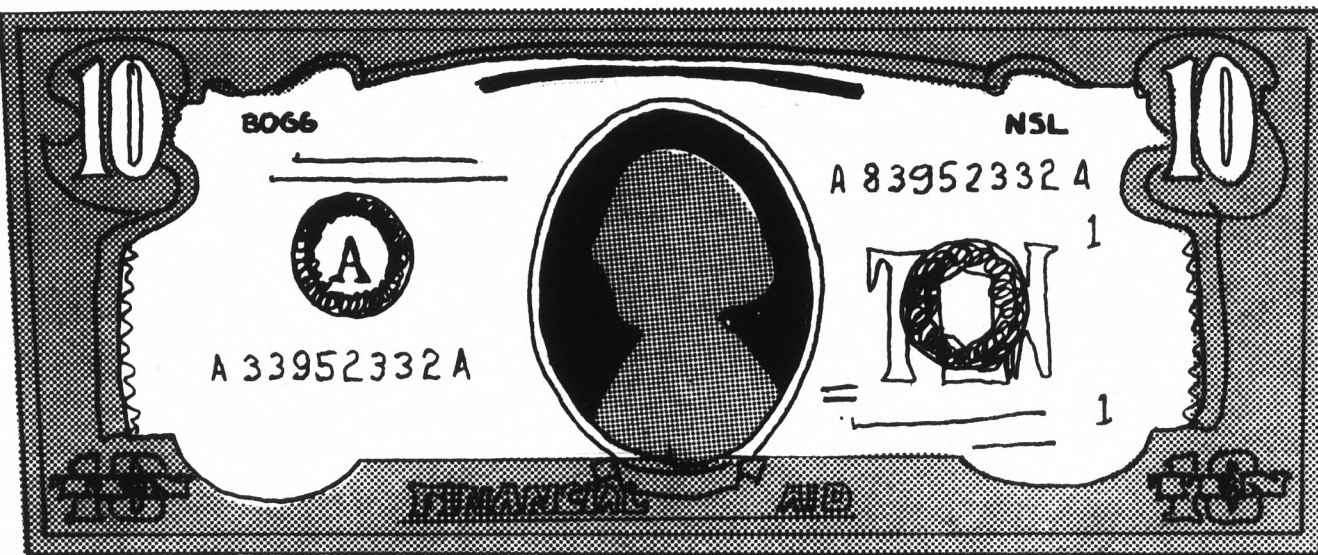
by Denise Hallas
Staff Writer

Do you ever find yourself wondering where you are going to find the extra \$50 enrollment fee at the beginning of the semester?

Or, maybe you are a single parent who would like to go back to school, but can't scrape up the money for a babysitter?

It seems that, just at the time of our lives when a college education is vital, that's when we have the least amount of money to spend on it.

If you find yourself in this situation, then the Financial



Eligibility is based...upon enrollment, income
and need...(not) ethnic background.

Aid office at Rancho Santiago College has good news for you.

Rancyne Brayant, financial aid advisor, and Daniel Rubalcava, financial aid officer, stress that the most important thing to remember is that financial aid is geared toward anyone with a financial need.

Eligibility is based strictly

upon enrollment, income, and need and has nothing to do with ethnic background. Any student that is eligible for financial aid can receive it anytime during the school year up to May 1st. And, if you qualify, you can receive aid during the summer session.

There are several different types of aid available, and if

you fill out the financial aid application before the priority deadline (June 13th for the 86-87 school year) you are automatically applying for all the different types of aid available to you.

There is the Board of Governor's Grant (BOGG)

see AID...pg. 2

News Briefs

STAR SHINES ON RSC—RSC will present radio personality Dr. Toni Grant tonight at 8 p.m., in the Cook Gymnasium. Tickets are \$15 at the door.

I SEE LONDON, YOU'LL SEE FRANCE—RSC's Associated Student Body will sponsor a barbecue and band concert, featuring Map of France, today at noon in the quad area.

TAKE A BYTE OUT OF LIFE—On Monday, March 17, Bob Earl managing director for a large computer and data processing firm will discuss "Computer Careers" during a free lecture at 6 p.m. in room 201-A.

EXPOSITION CENTER—Special competitions are offered for professional chefs, hand crafts and needle workers, at the Orange County Fair Ground which runs July 11 through 20. For more information, please call 751-3247.

CONTINUED EDUCATION—A photo safari to Kenya's wildlife birdlife and culture awaits this summer with San Jose State University's International Travel Study Tour, July 11 through 29. Interested students can earn university credit. For more information, please call 277-3781.

SPEAKERS FORUM—RSC's criminal justice instructor, Tom Adams, will be speaking Wednesday, March 19 in C-101 at noon. His topic will be peace officers use of deadly force.

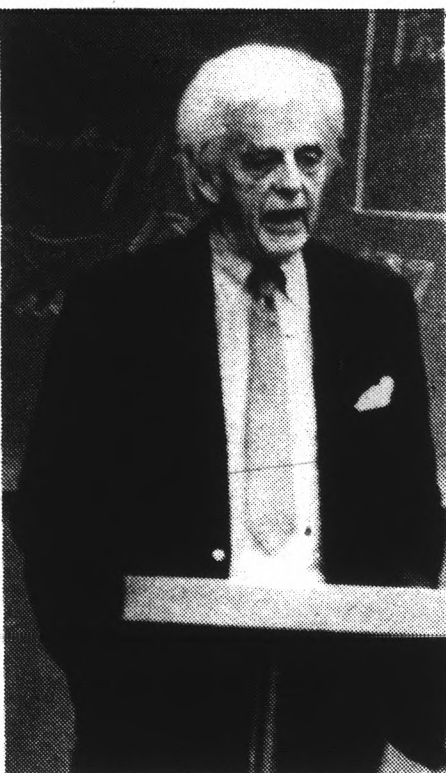
BE ASSERTIVE!—New Horizons will sponsor a free six-week assertion training program for re-entry and older adult students. The program will be held days and evenings during April, at the RSC Santa Ana campus, for more information call the New Horizons office at 667-3058.

SOME GRAPIC LANGUAGE—The senior creative director for B.C. Fox and Friends Advertising, Inc., Robert Biro, will speak at a free noon lecture, Monday, March 31. Biro will discuss art direction and graphic design in his lecture, in room C-104 at RSC's Santa Ana Campus. For further information call the fine and performing arts division at 667-3177.

BURNED-OUT WORKSHOP—RSC's Public Service Institute will sponsor "Avoiding Management Burn-Out," a program designed to assist managers and employees in high-stress jobs. The sessions will be held from on Tuesdays in the month of April. For more information call 667-3154.

Peters

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articulate fashion that caught and held the crowd's attention. With a dry wit, Peters made the heavy subject matter enjoyable by accenting a certain story with a smile, an exaggeration or even a simple one-liner.

Censorship of the press, Peters said, came mostly in the broadcast side of journalism. Once Peters helped out a friend by doing a radio broadcast from Berlin. Before he went on the air, every word he was going to say went before a censor.

"Contrary to most thinking," Peters said, "there was absolutely no censorship of written copy. Never once was any of my copy shown to a German censor before it was sent out."

The only time Peters had any trouble from the German government was on a magazine article he wrote

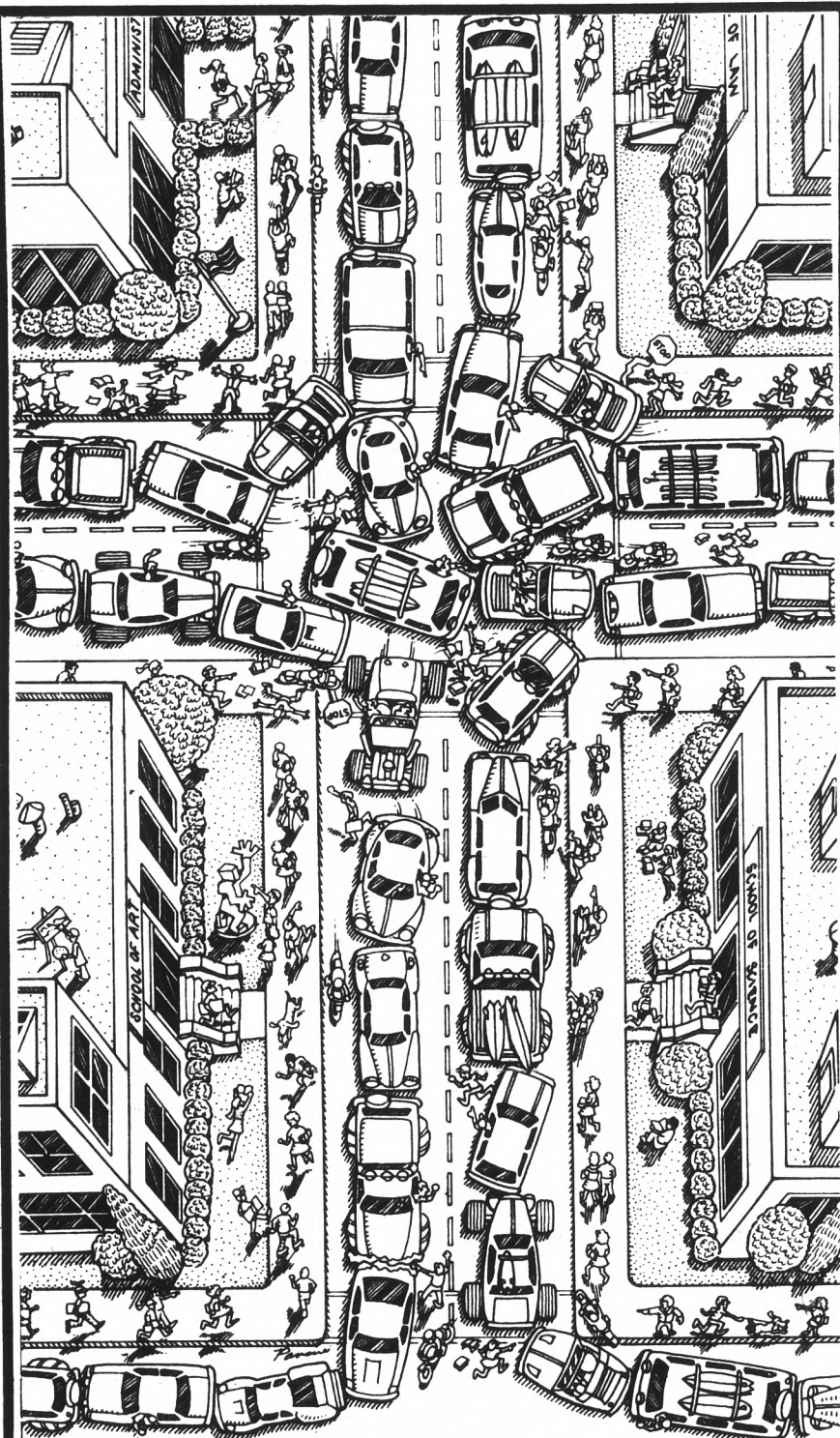
about the Hitler youth. Peters found that the children were in the process of being made into soldiers, but the Nazi's didn't like his opinion.

"They threatened me, but didn't kick me out. It wouldn't have looked good if they would have kicked someone from the Times out," Peters said with a mischievous smile.

Peters said it was "absolutely untrue" that Hitler was a Jew. "There is not the slightest evidence that Hitler was one."

The concentration camps, Peters said, originally started out as "re-education camps" for leaders of opposition parties. During the time he was there Peters never heard about the "death camps." "Every effort was made by the Germans to keep the death-camps a secret."

Peters graduated from Lehigh University. In 1941 he won the Pulitzer Prize for his coverage of the situation in Germany. His speech was part of the weekly "Speakers Forum."



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Taking the bus is also a lot easier than you might expect. With over 6,500 bus stops throughout Orange County, chances are there's one within three blocks of where you live. So catch the bus. Join the 34 million people who ride with us each year. And stop working your way through college.



636-RIDE

Aid

continued from page 1...

which covers the expense of enrollment, and the Pell Grant program, which is the largest of the federal student grant programs.

The Pell Grant is an entitlement program, which means that if you meet the financial requirements you will receive a grant. There is also the Supplemental Educational Opportunities Grant (SEOG) which is designed to supplement other types of financial aid.

There are two loan programs offered through the financial aid office, the National Direct Student Loan (NDSL) and the Guaranteed Student Loan (GSL). The NDSL is college-based, meaning that you apply directly to the college for the loan. This loan is carried at a five percent interest rate and is funded by the Federal Government. Unlike the NDSL, the GSL is guaranteed by the State and you must apply to a financial institution. The interest rate for this loan is currently eight percent.

CAREER OPPORTUNITY

BORDER PATROL AGENT TRAINEE

THE U.S. IMMIGRATION & NATURALIZATION SERVICE

WILL HAVE RECRUITERS ON CAMPUS

March 14 - March 20

FRI 3/14, 9 AM - ROOM A-26, BUS. DIV. MAIN CAMPUS

10:30 AM-1 PM, MALL BY CAMPUS CENTER

MON 3/17, 7 PM-8 PM, ROOM W-101, P.E. DIV.

TUE 3/18, 7 PM-9 PM, ROOM W-101, P.E. DIV.

WED 3/19, 7 PM-8 PM, ROOM W-101, P.E. DIV.

THU 3/20, 7 PM-8 PM, ROOM W-101, P.E. DIV.

ANYONE INTERESTED IN BECOMING A U.S. BORDER PATROL AGENT TRAINEE IS WELCOME TO APPLY

For further info. contact Job Placement

DEDICATED TO EVENING CLASSES, STUDENTS AND ACTIVITIES ON RSCCD CAMPUSES

Night school exposed

by Joan Medina
Staff Writer

ATTENTION ALL NOCTURNAL KNOWLEDGE SEEKERS AT RSC (or more commonly referred to as "Night Students"): *Nite Writer* is YOUR page! Here, you will find information, news and items of interest to night school students. This weekly page will communicate to night students all that RSC has to offer, as well as the people and events that generate news concerning night school.

Most activities and events are planned through the Student Activities office, located on the first floor of the Johnson Campus Center. The new Student Activities Coordinator is Phaedra Valencia, who transferred here this semester from Chapman College. Phaedra is very eager to organize activities for night students if there is enough support.



"The office could stay open later if needed, so that night students could take advantage of all programs offered," she said. Presently, the office is open from 9:00 a.m. to 6:00 p.m. For more information, call 667-3098.

However, student activities are not the only news items planned for *Nite Writer*. Many night students and instructors lead interesting and unusual lives during the day. Also, night students seem to be highly aware of community, national, and world happenings, and want indepth information on the news and how it personally affects their own world.

Hopefully, *Nite Writer* will appeal to the 18-year old student, the 80-plus student, and to everyone else attending RSC after five.



To your health



Chasing those "Don't feel good blues" away

by Eric Nordby
Staff Writer

Have you ever endured some minor illness just because your insurance did not cover visits to the doctor, and you did not want to fork out the small fortune most doctors require? What you might not have realized is that there is a solution to your problem, right here on campus.

That solution is called the Student Health Center, and it is there for that very problem. According to Marti Reiter, health center staff worker, the goals of the center are to help students maintain a healthy body and mind.

Eligibility is for anyone who has paid tuition fees, and currently enrolled and active in classes. There is no fee for a visit with any of the staff. Nominal fees are charged for laboratory tests.

As well as the short term illnesses, the health center also offers a number of other services. These include blood pressure check, hearing and vision tests, breast and pelvic examination, and routine laboratory tests. The

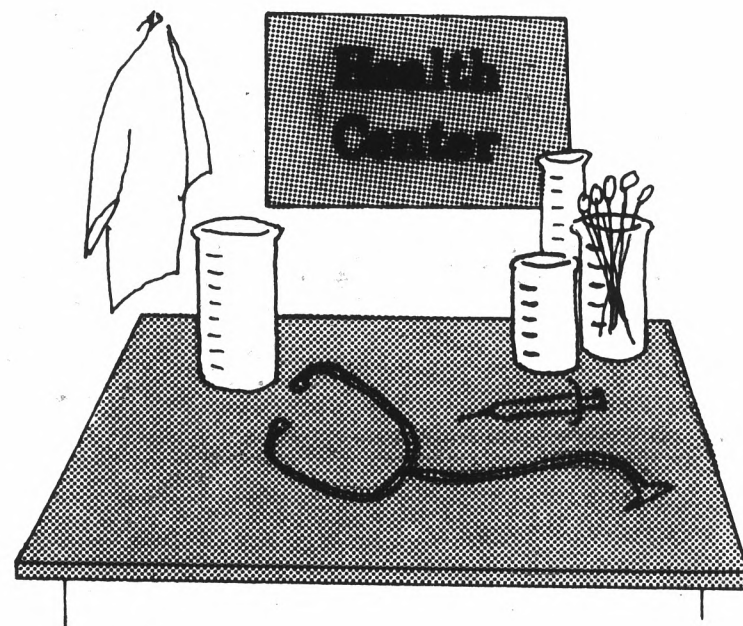
center also dispenses free literature on health topics and has films available for viewing in the center upon request.

As well as medical information, the center offers psychiatric services, and counseling on weight control, birth control, pregnancy, venereal disease, and lab result consultations. The center also refers students to specialists for specific problems.

The center is open Monday through Thursday from 8:00 a.m. to 9:00 p.m. and Friday from 8:00 a.m. to 5:00 p.m. Walk-ins are welcome but appointments are strongly recommended.

The center is located in the Johnson Campus Center, room U-120.

So if you have those I don't feel good but my insurance don't care blues, chase them away with a visit to the health center.



Alliance works nights: Zero nukes prepares for MILDEX

by Ken Ryan
Staff Writer

As Mark Twain said, "Never let your schooling interfere with your education." All of one's learning is not confined to the classroom. About half the student population work and pay taxes during the day and strengthen their understanding of their world and where their taxes go at night. They should and do have the opportunity to become part of the action by learning where their money is going.

But, why are the night students missing the action? Last week there was an article in the *el Don* about the annual WINCON winter aerospace and weapons convention and its attendant annual protest. One faction of the dissenting group was this college's chapter of the Alliance for Survival, an organization that aims to effect "zero nuclear-weapons" and "meet human needs."

The RSC chapter of the Alliance is the local arm of a national network of peace groups that is educating our community about ever increasing Pentagon spending. Southern California should be especially aware since so much of our economy depends on this kind of business.

The day students meet every Friday at noon in room A-6 in the computer center. Christie Banks, the Inter-Club Council representative suggests leaving your name and telephone number with the Journalism instructor, Charles Little in the *el Don* office, room 201 in the Humanities building. Night students have the option of linking up with the day people or starting their own chapter.

Nineteen eighty-six is going to be another active year. WINCON is history. Several Alliance chapters supported the start of the Pro-Peace March across the country. On April 5th, don't miss the MILDEX International Defense Expo protest at the Anaheim Convention Center. The Expo is a swapmeet for defense contractors to sell direct to "procurement officers of 80 freeworld nations."

Find out what is going on. The access is there. As the saying goes, if not us, who? If not now, when?



WINCON PROTEST—Peace group demonstrates outside South Coast Westin Hotel, Costa Mesa against growth of defense spending on new arms.

Editorial

Why not me ... Why not me?

It has been brought to the attention of the *el Don* that the Board of Trustees recently approved a resolution that will pay the student member of the the board \$400 a month in compensation, the same amount the other members of the board receive.

Why?

The student representative is the ASB president, who is a member of the board in a non-voting role. In essence, he will be getting paid \$200 a day for sitting in a chair for two or three hours, twice a week.

Now, it's not the student representative who is at fault here? He does the work, so the board members feel he should be compensated for that. And, that's a noble gesture.

But, why should the ASB president be the only member of the school that is allowed to be on the Board of Trustees? Shouldn't everyone have the chance to win the position on the panel.

The ASB president gets paid for doing his job, just as the editor-in-chief of the *el Don* gets paid for doing his. Should the ASB president be afforded the extra opportunity for income through the school?

There are plenty of qualified students on the RSC campus that could perform as viable members of the Board of Trustees. Why don't we give them the chance to make a few extra dollars and gain some valuable experience also?

el Don



Outdated rule needs revision

All officers, candidates, and, write-in candidates for the office of Associated Students of Rancho Santiago College President or Vice-President and Pro-Tempore in addition to meeting the qualifications as stated in section 1, must:

A. *Have successfully completed 10 units of work at the Santa Ana Campus.*

B. *Maintain a cumulative GPA of 2.2 or better.*

C. *Must be a resident of the Rancho Santiago Community College District.*

D. *Must be a student at the Santa Ana Campus carrying 7 units or more not to include Senate and Cabinet class units.*

-Section 2, Article 5 of the ASRSC Constitution

el Don takes issue with subheading C of this Section. Several years ago, there existed a rule that required all community college students in the state of California to attend the school whose district they lived in. When this rule was dropped, the need for a rule restricting a non-district student from becoming president was eliminated.

el Don believes that a student who is attending RSC in good standing should be allowed to participate in all student

activities as fully as he wishes. There is already far too much apathy on this campus. To keep a student from participating in any activity will only further this already overwhelming lack of interest.

An *el Don* reporter spoke with ASB President Randy Gast. He said that although he sees no apparent reason for the rule, he will be checking into the situation further.

el Don anticipates a change in the ASRSC Constitution.

el Don

el Don

el Don is the official newspaper at Rancho Santiago College, distributed weekly to students and staff of the Rancho Santiago Community College District.

Staff columns are the opinions of the author and not necessarily that of *el Don* or Rancho Santiago College.

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Graphics: ... Dave Stebenne
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Faculty Adviser: ... Charles Little

Welcome back

Teacher returns to be taught

by Sunni Bloyd
Staff Writers

From kindergarten to the retirement home, teachers spend their lives in school. They never escaped from the big, black clock on the wall and the bell that rings to welcome or dismiss pupils.

After 17 years of education, including one exhausting year of practice teaching, teacher conferences, recertification courses and a Master's Degree, why would any teacher want to return to school.

Why am I, a teacher, back in college again?

Heaven knows that teachers certainly make difficult students. After all those years of training and experience, we know all the tricks of the trade.

I can look at any multiple choice test and tell you the most likely correct answers without cracking a book.

I get terribly impatient when a class isn't organized. Frankly, I'd rather be teaching it than taking it from somebody with less teaching experience than I. Quite naturally, this attitude can be intimidating to some instructors.

After spending all day trying to pound writing skills into 14-year-old heads, I spend on night a week trying to cram journalism skills into my '6&%-year-old head.

After taming juvenile tigers all day—and it is an art that requires a high degree of self discipline—I try to come up with something creative out of a head that thinks as if it were filled with chocolate pudding.

Teaching draws heavily on those same creative springs that produce the written word. By the end of the day, I'm creatively dry.

So why do it? Why enroll in a course which will not earn which will not earn me a higher salary in the foreseeable future? Why not stay home and watch Miami Vice?

The answer may be a reason shared with many of the students at Rancho Santiago College—risk.

It is a risk to: learn something new; to be a teacher being evaluated by another teacher. It is a risk in a world where failure carries ever-increasing penalties in terms of self-image. But, if we turn away from that risk, we fail to grow.

Although it would be easier to sit home and count the credentials hanging on the wall, the one staying home might as well be counting flyspecks for all the good those pieces of paper can do by themselves.

We need to grow...or we die.

As my mother used to say, "Yeah, but what have you done for me lately?"

by Lowell Bennink
Staff Writer

With summer hanging right around the bend, an annual natural phenomenon will occur. The migration of the Touridacti Americanibis (tourists) to California. They'll come, station wagons loaded to the bursting point, looking like a gang of warped refugees from the movie "Vacation."

Being a native here I feel it's my duty to tell you the truth. I hate tourists. Hate 'em. No ifs ands or buts (I hear a voice from the peanut gallery: "Look, Ethel, he's showing his negative attitude again." Yeah, well, who asked you?).

Yeah, I know all the arguments. They provide money and jobs for thousands of teenagers all over the state who work their buns off for minimum wage while breaking their face smiling 24 hours-a-day. Tough garbonzo beans, I say, and you can quote me on that.

Every time I see a tourist I get sick. When I venture to the Kingdom of the Mouse (yeah, D-land) or Knott's Kberry Kfarm I can spot them a mile away. And let me tell you, if I see them I avoid them like the plague.

First of all, I think those people have something wrong with their sense of clothes. Hey, they don't have to be "in style," mind you, but they should have some color coordination or at least resemble Earthlings

The wife (when she isn't

Tourist go home! But leave your wallets



screaming her lungs out at her 2.5 rugrats for threatening other people's lives and sanity) and her children aren't too bad. They at least have this passing resemblance to the other members of the human race.

The husband, however, is another matter. His entire wardrobe looks like it was purchased at a reject store for wayward clowns.

Of course he always wears his tourist-patented argyle socks and brown leather shoes. With those pups on his dogs, he either has a thing for blisters or he's never heard of sneakers.

Around the neck of most tourists is a stupid camera,

**If they want
"california
excitement"
let 'em visit a
Pontiac dealer.**

swinging and swaying back and forth like some Pagan charm. Hey, with the way they crank out pics, Kodak never has to worry about going out of business.

Honestly, tourists may not

be bad for the economy, but I'd rather not have them roaming around my hometown in search of something to do. If they want "California excitement," let 'em visit a Pontiac dealer, not my neighborhood.

So here's my plan to keep the tourists in their place. Let's take a few thousand acres of the Mojave Desert and let the Disney people build a place called "Touristland." Throw up a few hotels around the place and let them have their fun out there. Let the state run it and bus the teenagers in from the cities to provide the smiles and slave labor.

If it works, everyone will be happy. You and the state will be happy, being able to rake in those "tourist bucks." I'll be happy 'cause the tourists will be FAR away from my home. Even the teens will be happy because they'll have a chance to be exploited by a totally new employer instead of flipping kangaroo burgers at some fast-food joint.

If it doesn't work? Well, the guys out at Edwards Air Force Base can have some target practice on the place. Me, I'll stay away from those stupid tourists by sitting at home watching reruns of "Dynasty" and "Magnum P.I."

I hate tourists.

Satanic sounds rock a troubled youth

by Veronica Martinez
Staff Writer

You may not know it, but Satan might be an invisible member of your favorite rock group.

According to the book, "America Bewitched," rock and heavy metal bands such as Led Zeppelin, The Rolling Stones and AC/DC are believed to worship the devil and also be involved in backward masking.

Backward masking is, allegedly, the process of transmitting hidden messages to (or from) Satan by recording in reverse.

"America Bewitched" stated that Alice Cooper and many other bands are linked to devil-worshiping partly because of the way they present themselves on stage. For example, in many of his concerts, Cooper would be made up in a death-like fashion. His eyes would be outlined with heavy black makeup, which covered his entire upper lids and part of his cheeks. Black clown-like tears falling beneath his eyes and lines at the corners of his mouth would also be outlined in black.

Cooper's act would also be violent and full of death. He would sometimes kill

chickens on stage by biting their heads off. Cooper would often end each performance with a mock hanging or beheading.

"I think that many suicides among teenagers are directly related to heavy metal music," Gladys Alex said.

Alex, an English teacher at Rancho Santiago College and one of the two advisers of the RSC Campus Crusade for Christ club says she believes many songs suggest that life is not worth living. "I feel that using such dirty language in songs only shows lack of good vocabulary," Alex said.

David Ellis, an RSC night student and a listener to hard-core rock music said: "I listen to heavy metal because I like the high-pitched singing and quick beat of the songs. I don't worship the devil."

A lot of the heavy metal songs contain violence and hate, but according to Ellis, many of the song lyrics come from the Bible. "People just misconstrue the words to be satanic," added Ellis.

Ellis said he believes the groups act and dress the way they do because that is what appeals to teenagers. "Some teenagers listen to heavy

metal just to be rebellious against their parents."

According to Alex the problem with heavy metal music has gotten worse. "In many households today, both parents work and are too busy to listen to the music," she said. "Even if the parents do listen to the songs, it takes them a couple of times to even understand what the singer is singing."

"People are just jealous of rock groups in general because they get so much attention compared to other groups," said Alfonso Bravo, a part-time RSC student and listener of rock music.

Rating songs like movies might be part of the music world in the near future. If this happens, according to People magazine, albums and tapes might be stamped with a V for violent material, X for profane or explicit lyrics, D/A for drugs or alcohol, and O for occult.

"I'm all for rating songs, Alex said enthusiastically. "Maybe if the parents really see what their children are listening to, they'll try to gear them away from it."

Bravo says that music has nothing to do with the behavior of teenagers. "Friends influence you more than music does."



PUBLIC NOTICE

PETITIONS ARE NOW AVAILABLE FOR:

**ASB PRESIDENT
ASB VICE-PRESIDENT
SENATORIAL SEATS**

If interested, pick up an application at the Student Activities Office. Candidates must have a 2.2 GPA and be carrying 7 units.

Applications due April 2

GET INVOLVED-JOIN ASB



HI WOODY—Woody Allen and Mia Farrow star in Allen's "Hannah and Her Sisters"
Photo courtesy of Orion Pictures

Woody Allen's "Hannah" resembles past productions



SUNDOWN Safari Sam's

by Tracie Elenz
Staff Writer

Safari Sam's was not the place to be last Friday night if you were looking for a quiet club to relax and think.

In fact, Sam's is hardly ever a quiet place to relax.

But last Friday was definitely one of the loudest and rowdiest nights in Sam's history.

Safari Sam's (located on Olive Street in Huntington Beach) played host to El Grupo Sexo and the Screamin' Sirens, who provided some of the best "music to get crazy by."

L.A. favorites, the Sirens woke up the somewhat inactive crowd with their own brand of hard-edged country rock. The all-girl group blasted through an intense set of songs with good humor despite problems with the base amps.

But the real crowd-pleasers were El Grupo Sexo, a Fullerton based band that specializes in punk-funk music for people who do not take the music industry seriously.

Grupo began their set with a "precision flying" display in honor of Pete the Bartender's birthday, and continued on to present

their own original songs and excellent covers of "Whole Lotta Love" and "A Taste of Honey."

The entire set was a virtual whirlwind of movement and parodies, including band members leaving the stage to stand on tables, and various members of the audience climbing on stage to dance and sing along with the band. Among the best was none other than Steve-o, from local punksters the Vandals, who assisted Grupo with a classic version of "Tequila."

Grupo basist and accordion player, Don Carrol admitted that it was a musically loose set with a lot of laughter, "But it was a tighter set than we've had in the past few weeks," he said.

Safari Sam's will continue to provide an excellent diversity of new music in the coming months, especially this weekend when "17 Pygmies" will take the stage tonight. The Holy Sisters of the Gaga Dada and Map of France (who are performing at this afternoon's ASB BBQ) will play at Sam's Saturday to cap a weeks worth of concerts presented in association with Atomic Records.

Ruja Jafarian
Staff Writer

"Hanna and Her Sisters" is undoubtedly one of Woody Allen's best creations. In the tradition of Allen's films, it is witty and intelligent.

The movie is set in New York City as are most of his films. It spans a period of two years and as a result we see a lot of seasonal change. This makes the movie more interesting

interesting.

The film portrays the lives of three sisters and those involved with them. Hannah (Mia Farrow) is the oldest and most independent of the three. She is married to a successful accountant named Elliot by a very well-cast Michael Caine. He manages to develop the character very well, a good performance.

Holly (Carrie Fisher), another sister, is an ex-cocaine addict trying to find her vocation in life while depending financially on Hannah.

The third sister, Leigh (Barbara Hershey) is an ex-alcoholic who is trying to find her identity through a very neurotic and cynical artist, Frederick (Max Von Sydow).

So where does Woody Allen fit into the plan? He plays Mickey, Hannah's former husband. This ex-husband character is the one that he portrays in many of his movies. Mickey's character is the one that provides the film with much of its humor. He is a hypochondriac who is faced with the dilemma of having a brain tumor thus forcing the

idea of death onto him. Not wanting life to come to an end, he tries to find God.

The plot is concerned with the different relationships that develop between these individuals, which at times can get very confusing. The story is very similar to one of his previous works, "A Midsummer Nights' Sex Comedy." However, it is different in time, place, and development.

The film is both serious and funny and as a result it is entertaining. In between some of the scenes there are sub-titles depicting the content of the following scene, or just a witty comment related to those scenes. These sub-titles create mystery, since their meaning is not always clear.

The acting is superb, each character seems to be cast perfectly. Michael Caine, in particular, is at his best. Allen is as witty, amusing and zany as ever.

In many ways this film is similar to others directed by Allen, but it is unique in that it seems to be a compilation of the best aspects of the others. It is definitely a film worth seeing.

RUN FOR COVER!

The original cast is coming to save their school...
and it's open season on anyone who gets within range!



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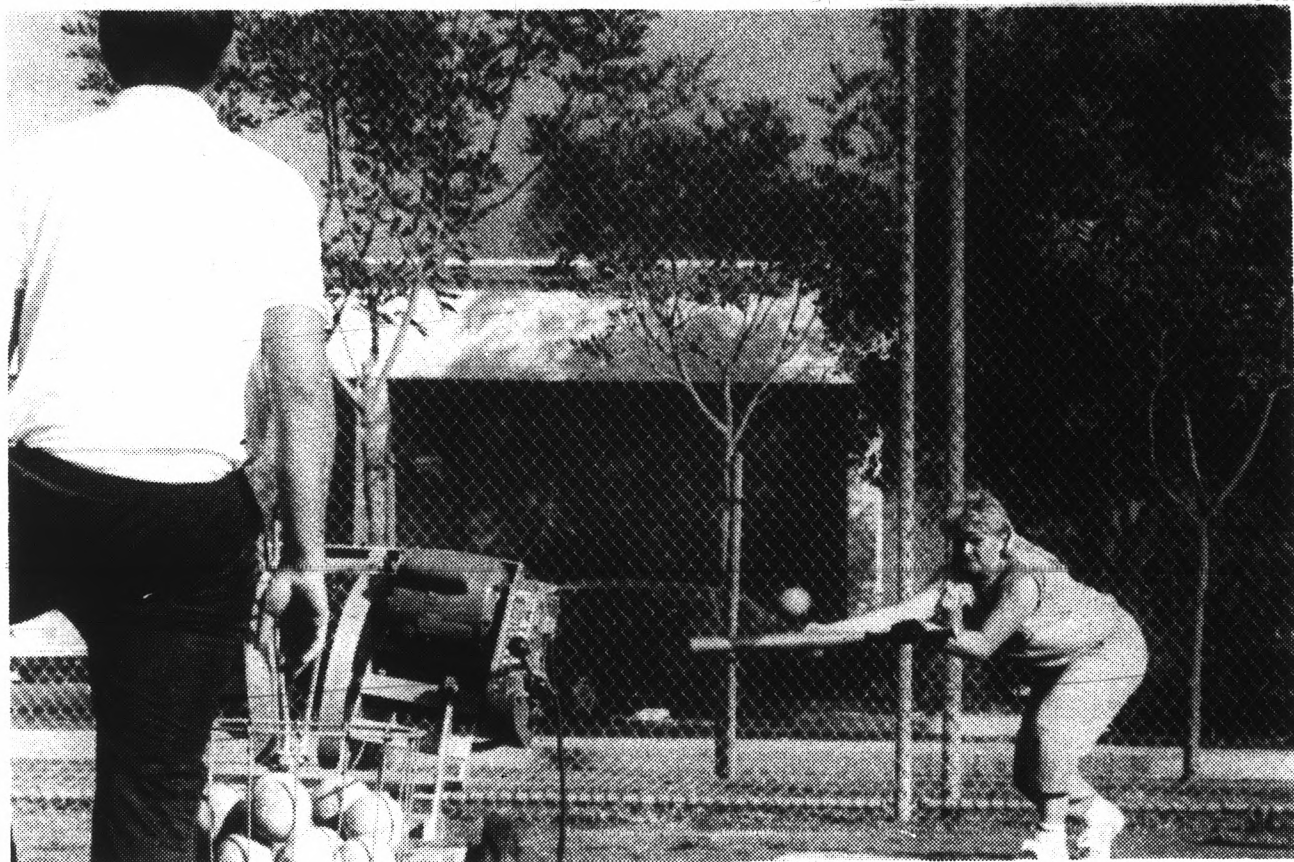
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Friday
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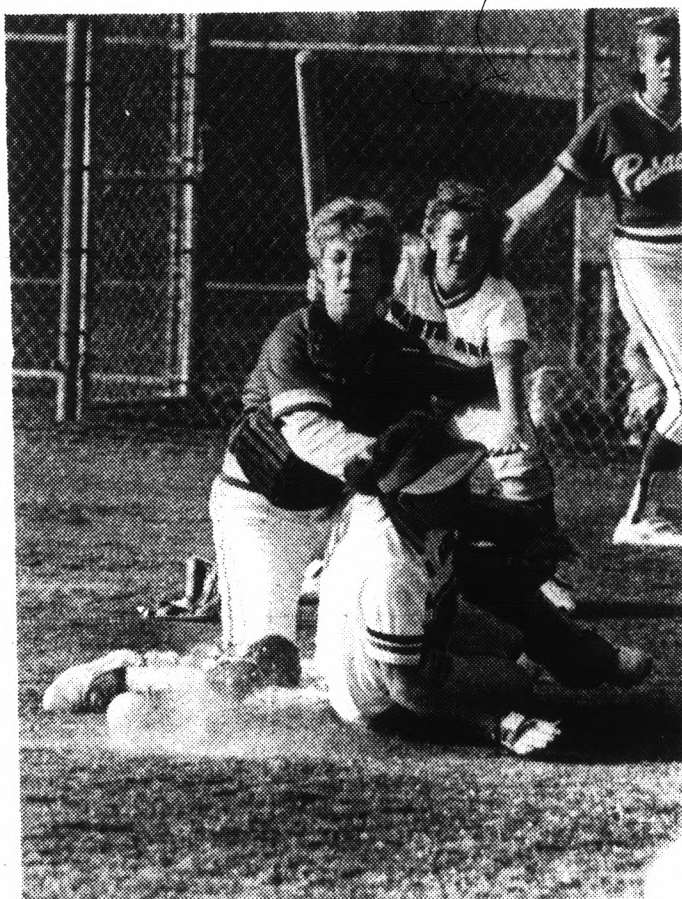
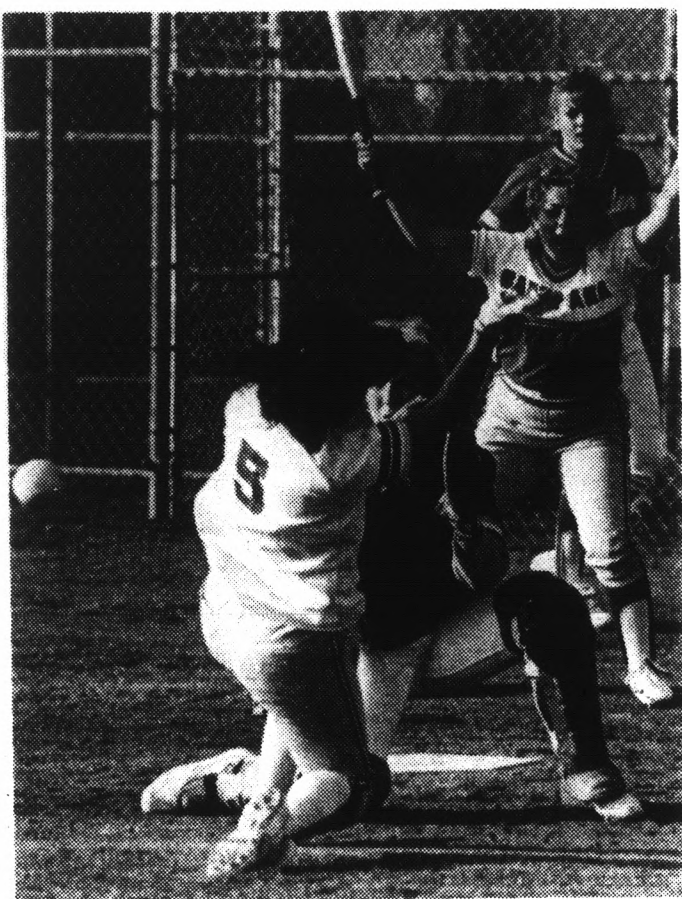
SOFTBALL FEVER Photos By: Mike Padilla/el Don



The team starts out early in the winter months practicing to make things perfect for opening day.



Then they turn practice into play.



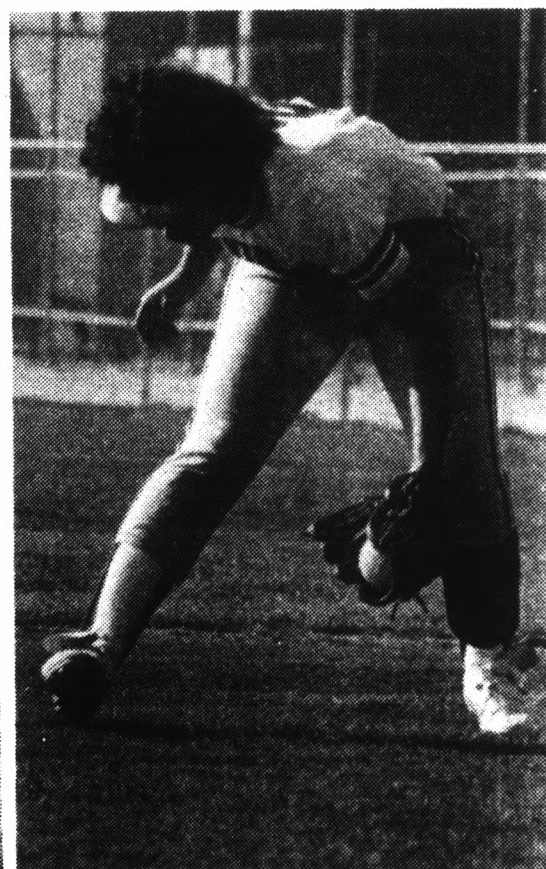
When the going gets tough the tough get rough



CATCH IT!



CATCH IT!



CATCH IT!

Gambling: A major league problem



Recently Sports Illustrated came out with what appears to be another gambling controversy.

To some people this is nothing to be concerned with, after all gambling isn't as bad as drugs is it?

Of course it is. People lose houses, friends, families, jobs, everything.

Now, that doesn't happen to everyone. Some people do make money betting, but then they do what everyone that I have seen bet do, they go and put it down on another game or horse or whatever and they end up losing.

I'm not saying that betting is wrong, I've gone to the race track or put money down on my favorite baseball team. Almost everyone has.

But I don't go out and bet a hundred bucks on a horse every day.

Now, a defense is that the athletes are human and that they go out and bet like everyone else. There is a difference. Athletes have the ability to change the outcome of a game by dropping a pass or striking out.

Also say an athlete is having problems and is losing vast amounts of money. The man who they owe it to may be able to work a deal out to get the athlete off the hook.

Athletes are special, they should be treated that way.

But even though they are special they need to learn that because he is special he needs to keep his hands out of things that are potentially dangerous to him or that could spoil the sport. Having a beer now and then is not the end of the world. Having forty beers, snorting coke and gambling is.

Another reason that the athletes are and have been doing the drugs among other things is that the athlete has been babied all his life.

Remember the guy who squeaked through every other class in high school? He is still being treated with kid gloves and he knows that he won't get in trouble.

Now that is all starting to change the athletes are now being prosecuted and some are being suspended for these crimes. No longer are they going to be given a chance. They should be taught that they must abide by the laws that govern the rest of us.

Injuries still plague Don softball team

by Richard Lind
Sports Editor

The Rancho Santiago softball team has run into hard times despite having a 10-2 pre-conference record.

...The Team

"has no depth."

The latest in a string of mishaps that the softball team has been having this year occurred when catcher Julie Hurtado suffered a broken wrist in the L.A. Harbor contest on March 7. The Dons managed to squeak out the victory 2-1.

With Hurtado out the Dons have moved outfielder/pitcher Chris Makimoto (2-1,

14 strikeouts and .35 earned run average) to third base. They also moved third baseman Laura Janzen to catcher where she started last year.

"Laura was moved originally because an injury to our starter. Now she is going back to the position," coach Jim Reach said.

Reach also said that the team, "has no depth. We have 11 players and some of them are hurt. Our shortstop (Christy Kalehuawehe) is playing with a hurt quadracept muscle. She hasn't run since the Bakersfield Tournament."

The Dons are really in for a test, they will play six games in six days starting on March 17.

"It is going to be a real test," Reach said.

Coach Jim Reach: a man dedicated to his craft

by Richard Lind
Staff Writer

Last year he led them to a state championship, won the most games 33 ever in the history of any sport at Rancho Santiago.

Now this year despite injuries and players leaving the team for other reason Softball coach Jim Reach still has one of the most formidable teams in the state.

"We have 11 players on the team. (The winning) is a credit to the team," said a modest Reach.

Asked about his coaching Reach said that it was the only thing he has ever wanted to do.

"Ever since day one I have been in sports. I have dedicated my life to sports. I have coached everything that there is to coach," Reach said with a smile.

"You don't make a lot of money but the rewards are great," Reach said about his coaching.

Reach the head baseball coach for seven years at RSC made the transition from baseball to softball for a very surprising reason.

"My son (Jim, now at UC



Jim Reach

Santa Barbara) was playing high school sports and I wanted to see him. With all the baseball games going year round I wouldn't have chance to see him play. I was also a little tired and I wanted to try something different," Reach explained.

"There was an opening for a softball coach so I took it (the softball coaching position)," Reach said.

Reach also said that he treats the girls the same as the guys.

"I expect them to dive through any wall or break up a double play. I treat them no

differently," Reach said.

Reach has more than his record of wins to back up his success at coaching.

As a coach he has tutored such major leaguers as Rick Owenby, Don Aase and Al Hrabosky, "Reach said.

Asked about how he deals with making the players go to school or steering them to pro sports careers Reach said.

"I treat every player differently. Two examples are Don Aase and Rick Owenby. Rick wanted to go straight to the pros so I encouraged him. Don went to UCLA and then the pros."

Coach Reach has no plans to change from his softball coaching.

"I am into this (the softball team) 100 percent," Reach said.

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